



Participants

Central Connecticut State University
www.ccsu.edu

Connecticut Forest and Park Association
www.ctwoodlands.org

Connecticut Historical Society
www.chs.org

Connecticut Explored
www.connecticutexplored.org

New Britain Museum of American Art
www.nbmaa.org

Real Art Ways
www.realartways.org

The Studio at Billings Forge
studio.billingsforgeworks.org

Trinity College
www.trincoll.edu

University of Hartford
www.hartford.edu

Wadsworth Atheneum Museum of Art
www.wadsworthatheneum.org



Spring 2011 Events

A Festival of Eco-Arts,
Including University of Hartford
Humanities Center Events

Tap into the flow of local arts

to cultivate healthy local waterways

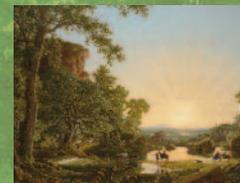
With Park Watershed Revitalization Initiative, Park Water Arts coordinates art actions and events that draw attention to the history, present condition, and future design of the Park River Watershed in central Connecticut. Its events enrich public awareness of the relationship of art, landscape, and urban design to water quality and cultural sustainability. It is supported by arts and cultural organizations throughout the watershed.

www.parkwaterarts.org

1.



2.



More than just a river

Contact

Sherry Buckberrough buckberro@hartford.edu

Mary Rickel Pelletier maryp@parkwatershed.org

Park Water Arts Spring 2011 Events

Please find the University of Hartford Humanities Center spring events printed in blue type.

Ongoing through March 20 Olu Oguibe—a forty foot stone wall based on the New England tradition of stone walls

Real Art Ways

Jan. 17 Kate Cheney Chappell—presentation by this artist in symposium connected with womenartists@newbritainmuseum

10:00 am-3:15 pm, Symposium
2:00 pm, Chappell presentation:
Explosion of Amphibian Deformities
New Britain Museum of American Art
Reservations required

Feb. 8 Ecological Perspectives: Katherine Owens, Assistant Professor of Politics and Government, University of Hartford, "Linking Creativity and Sustainability: What Influences Environmental Attitudes and Behaviors?"

7:30 pm, Dana 201 (Mali 1); University of Hartford

Feb. 10 Olu Oguibe—artist's talk on his 40 ft. stone wall

5:00 pm, Real Art Ways

Feb. 10 Nothing Personal Irish film by Urzula Antoniak, spectacular cinematography featuring Irish landscape

7:30 pm, Aetna Theatre, Wadsworth Atheneum
Also showing Feb. 12, 7:30 pm and Feb. 13, 2:00 pm

Feb. 15 Ecological Perspectives: Susan Grantham, Assistant Professor of Communication, University of Hartford, "It's Not Only What they Say, but How they Say It - A Look Back at How the Media has Framed Environmental News"

7:30 pm, Dana 201 (Mali 1);
University of Hartford



4.

3.



Feb. 23 Janet Biggs—lecture by artist, whose work concerns issues of power, control, and the environment. Her work is at the New Britain Museum of American Art. Sponsored by WELFund, Hartford Art School, and the Art History Dept., University of Hartford

7:30 pm, Dana 201, (Mali 1); University of Hartford

Mar. 1 Ecological Perspectives: Michael Bennett, Professor of English, Long Island University, "Urban Cultural Ecology: A River Runs Through I.T."

7:30 pm, Dana 201 (Mali 1); University of Hartford

Mar. 4 WaterWorks: Sounds, Noises, Images and Music from the Park River Watershed—collaborative project between the Connecticut Historical Society and the Hartt School of Music and Hartford Art Schools of the University of Hartford in the new micro-gallery (a reclaimed telephone booth) at CHS

Ongoing to April 30, Connecticut Historical Society

Mar. 8 Ecological Perspectives: Richard Freund, Director, Maurice Greenberg Center for Judaic Studies and Professor, History Department, University of Hartford, "The Greatest Environmental Catastrophes of Antiquity: What We Can Learn From the Past." With support from the Maurice Greenberg Center for Judaic Studies

7:30 pm, Dana 201 (Mali 1); University of Hartford

Mar. 13 The Wind Journeys, Colombian film by Ciro Guerra, ravishing cinematography of Columbian landscape

2:00 pm, Aetna Theatre, Wadsworth Atheneum

Mid-March Learning About Watersheds—exhibition by Visual Communication Design students, Hartford Art School

Mortensen Library, University of Hartford

Mar. 21 The River (Le Fleuve) Jean Renoir, 1951

1:30 pm, Screening: Discussion to follow, Real Art Ways

Mar. 22 Water at Our Doorstep—full day symposium on the past, present, and future of the Park River Watershed. Sponsored by the University of Hartford Humanities Center; College of Arts and Sciences, President's College, Mortensen Library, Art History Department, and English Department.

9:30 am-5:30 pm, Wilde Auditorium, University of Hartford

Mar. 22 Ecological Perspectives: Mary Miss—lecture by internationally known environmental artist. Sponsored by the Humanities Center and the Joseloff Gallery, Hartford Art School.

7:30 pm, Wilde Auditorium, University of Hartford

Mar. 22 World Water Day; Water for Cities

www.worldwaterday.org

Mar. 31 Night at the Museum—Central CT State University collaborative events at the New Britain Museum of American Art, focusing on water.

1:00 pm-8:00 pm New Britain Museum of American Art

Throughout April River Myths—exhibition of illustrations of myths of the Park River, collaboration of creative writing and illustration students, College of Arts and Sciences and Hartford Art School

Mortensen Library, University of Hartford

April 5 Ecological Perspectives: Andrew Light Director of the Center for Global Ethics, George Mason University, and Senior Fellow and Coordinator for International Policy, Center for American Progress, Washington, D.C., "Finding a Future for Climate Ethics"

7:30 pm, Dana 201, (Mali 1); University of Hartford

April 7 Water, Life, and a Changing Planet—Conference including scientists, planners and ecologists. Sponsored by the Global Environmental Sustainability Action Coalition (GESAC) at Central Connecticut State University

Specific sites see GESAC Symposium www.ccsu.edu

April 11 Hog River Clean-Up—spring clean up of the Park River, organized by Prof. Wick Griswold. Sponsored by Hillyer College, University of Hartford

11:30 am, meeting place: driving bridge between
Mortensen Library and Lincoln Theatre

April 12 Elizabeth Burt, Professor, School of Communication, University of Hartford, "John Muir's Press Campaign for Preserving the National Forests"

7:30 pm, Dana 201 (Mali 1); University of Hartford

April 21 Mary Miss—retrospective exhibition and exterior installation on the status of the Park River on the University of Hartford campus.

Panel discussion 2:00 pm-3:30 pm
Opening 5:00 pm-7:00 pm
Exhibition: April 22-May Ongoing to May 29
Joseloff Gallery, Hartford Art School, University of Hartford

Every Thursday (year round) Farmer's Markets

3:30 pm-6:00 pm, The Studio at Billings Forge

1. Mary Miss, *Connect The Dots*, 2007 courtesy of artist
2. Frederic Edwin Church, *Hooker and Company Journeying through the Wilderness in 1636 from Plymouth to Hartford*, 1846 Wadsworth Atheneum Museum of Art, Hartford, CT.
3. Olu Oguibe, *Wall*, 2010, Real Art Ways, courtesy of artist
4. Kate Cheney Chappell, *Explosion of Amphibian Deformities*, 2006, New Britain Museum of American Art